

July 2006

newsletter



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The Mediterranean as it once was

www.croatia.hr

Rijeka

Rijeka Summer Nights Play Host To World Famous Music And Stage Performing Artists



The theatres, squares and streets of Rijeka, a northern Adriatic city that is expanding its role as a centre of commerce with a growing reputation as a destination for both culture and tourism, will from the end of June to the end of July of this year live the Rijeka Summer Nights. The lavish repertoire of the Nights is sure to grab the attention of lovers of music and stage arts from Croatia and around the world. Every tourist season, the Rijeka Summer Nights introduce the people of Rijeka to new venues in the city for music and stage performances.

The opening of the event at the end of June featured one of the best-known street theatre troupes in the world, Australia's Strange Fruit Theatre.

Of the large number of shows at the event (a detailed multi-language program is available at www.tz-rijeka.hr) noteworthy is an appearance by the Gerardo Nunez Flamenco Trio (July 1). Spanish guitarist Gerardo Nunez is considered to have one of the best flamenco guitar playing techniques. Rijeka audiences will on the 12th, 13th and 14th of July have an opportunity to see a touching poetic story called "Matsukaze & Murasame – Wind In The Pines" choreographed by world famous choreographer Moe Yamamoto and directed by Nenad Glavan. This is the Croatian premier of this choreo-drama penned by Zeami Motokiyo and presented as a Croatian, Italian and Japanese co-production with the Japanese Embassy in Croatia also on board as show co-organiser. Jose Cura, currently one of the world's greatest tenors, known for his unconventional and innovative concert performances, will have a concert July 17.

The Rijeka Summer Nights – co-organised by the City of Rijeka, the Ivan Pl. Zajc Croatian National Theatre and the City of Rijeka Tourist Board – were last year visited by over 12 thousand people from Croatia and abroad.



City of Rijeka Tourist Board
web stranice: www.tz-rijeka.hr

Dubrovnik Summer Games

“Hang On” To The Unique Experience With An Original Souvenir



The reputation of one of the most beautiful cities in the world – a title it has been crowned with by the global media and that has been confirmed by the many tourists that visit it – has been earned by Dubrovnik not only through the beauty of the old city core but also thanks to its many culture events. The most interesting and largest of them, a sure draw of public attention, are the Dubrovnik Summer Games. Founded in 1950 and six years later made a member of the European Festival Association (EFA), this festival is a monumental setting for international music, theatre and dance to which the atmosphere of this unique city is an unrepeatable stage. The Dubrovnik Summer Games are the biggest and, in the opinion of many, the most exemplary culture event in Croatia.

Among the many names of international repute that have appeared here are Karajan, Richter, Menuhin, Ojstrah, Ciccolino, Janigro, Yepes, Mehta, Kondrashin, Szeryngo, Matačić, Rostropovich... and in recent years appearances by Montserrat Caballé, Stephen Kovachevic, Gidon Kremer, Tatjana Gritenko, Franc Clidat, Paul Agnew, Christopher Wilson, Eliot Fisk, Sabina Meyer, Denis Graves, Emma Kirkby, Antonia Meneses, Lucia Aliberti, Lazar Berman, Ramon Vargas and many others. Guest appearances by eminent European and world theatre (Brook, Nekroshius...), ballet and classical music stars have made the Games an event that has transcended Croatia's borders and Croatia's most important export heritage brand.

The Dubrovnik Summer Games have published a unique souvenir for the occasion, a CD-Rom with 500 photos of Dubrovnik, music, the authentic sounds of the streets, 162 panoramas that allow you to take a virtual walk along practically all of the streets and walls of the city. Continuing the tradition of the first production of woollen cloth ("sukno") on the eastern coast of the Adriatic Sea, the visual arts workshop of the Dubrovnik Summer Games has employed the talents of the students of Zagreb's Faculty of Textile Technology and of the "Luka Sorkočević" Art School. Every day, before the eyes of passers-by and based on their requests, they manufacture numerous souvenirs, from clothing to accessories... Another thing typical of the Games is the printing of T-shirts with quotes and excerpts from the program of the Summer Games, which has met with the approval of both performers and audiences.

More detailed information on the program of the 56th Games, the artists, the venues and more... can be found at www.dubrovnik-festival.hr.



Dubrovnik Summer Games
web stranice: www.dubrovnik-festival.hr

Fužine

Get Away From The Heat Of Summer



With the coming of hotter and hotter days numerous nature lovers, and those who want to get away from the unbearable heat of summer for at least one day, will certainly be drawn to Gorski kotar and the town of Fužine, the closest highlands destination in the Kvarner area, about a half an hour's drive from Rijeka.

Nature is exceptionally beautiful there at this time of the year – everything is green, and the air is much cooler than on the coast. Besides that, Fužine itself is very attractive for people of all ages out for an excursion and in all the seasons of the year because it offers a wide array of attractions and a large number of marked walking, cycling and alpine trails.

Fužine is located in the southwest of the Gorski kotar highlands at 730 metres above sea level. The town is surrounded by mountain peaks, century-old coniferous forests, and lakes, which make it an exceptional combination of possibilities for both relaxation and active holidaying.

Fužine itself has developed very quickly thanks to excellent road access to the nearby transit routes – previously the “Karolina” road that connected the interior with the seaboard, a railway, and now by the Zagreb – Rijeka highway, which has shortened the trip to the seaside to only a half hour.

The entire area around Fužine currently has as many as ten short and long hiking trails, each one adapted to varying demands and the level of physical fitness of visitors (some of the trails have gotten interesting names: Fisher's Trail, Lover's Trail, Africa Trail, Deer Trail, Trail of Maiden's Dresses, Highland Fairy Trail and others).

Besides the trails Fužine is home to other appealing tourist attractions like the Vrelo cave, discovered in 1950 during the construction of the impounded Lake Bajer.

The cave is estimated to be about three and a half million years old, and given the wealth of stalactites, stalagmites and subterranean lakes, it is one of the most beautiful in the area. It is about three hundred metres long, and besides for its stalactites, on account of which it has often been referred to as a smaller Postojna (a cave in Slovenia), Vrelo is also unique in not having a single step – from the entrance right up to its end the floor of the cave gallery is flat so that even small children and those with special needs can visit it without supervision.



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Dubrovnik

Romantic Weddings In A City For Romantics



Proof positive that Dubrovnik has become a “dangerously” important global tourist destination is the growing number of young couples who want to say the big “yes” here.

This has made attractive weddings at well known Dubrovnik towers like Lovrijenac, Minčeta, the Knežev dvor and the many other unique locations around the city a real hit over the past few years among many newlyweds-to-be from Europe and around the world.

Dubrovnik's Registry Office says that summer is the season that sees the largest number of marriages taking place outside of the Office's official premises. They also say that it is couples from abroad that most often opt for weddings at Dubrovnik's most spectacular locations. Croatian couples, namely, still lean more to traditional weddings at the Registry Office or in churches. Visiting couples, however, want to say their fateful “yes” to one another at Dubrovnik's attractive outdoor locations during their visit to the city.

Besides, Dubrovnik has recently been declared one of the most romantic destinations in the world, another reason for the growing number of marriages getting their start there.

Besides Lovrijenac, Minčeta and the Prince's palace couples are also more and more often choosing the Sponza palace for their weddings, and as of recently old Dubrovnik sailboats have also become attractive locations to get hitched and to take the just married couple to the harbour from where they will launch their wedlock. One of Dubrovnik's many romantic hotels is also often a place to launch a marriage, as are their gardens and terraces, where wedding festivities are often organised.



City of Dubrovnik Tourist Board

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Makarska Riviera

A Replica Of The Blue Cave Under Construction



An unusual point of interest is being built at Brela's hotel Soline, one of the better-known tourist destinations on the Makarska Riviera – an exact replica of the famous Blue cave hidden on the island of Biševo.

A large wellness centre is being built in the entrance hall of the hotel Soline whose indoor and outdoor pools will be connected by a ten metre long replica of the Blue cave. Guests of the new wellness centre at the hotel Soline, being constructed on an exceptionally attractive location only some ten metres from the sea, will be able to swim from the indoor to the outdoor pool, or vice versa, and they will be able to feel a part of the atmosphere of the legendary Blue cave on the island of Biševo in the pool's cave. Besides this, the Brela replica will also have spotlights to create a special atmosphere using the possibilities offered by the combination of light refraction in the water. The cave will also have ambient music making the atmosphere all the more attractive.

The wellness centre itself will cover about 1,500 square metres and contain a wide array of wellness facilities both for recreation and to beautify the body and soul.



Hotel Soline - Brela

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A New Gastronomy Guide

"Istria Gastro 2006"



For the tenth year running Istria County is publishing, in its lead-up to the peak tourist season, a gastronomy guide through its best restaurants and best specialities.

The "Istria Gastro 2006" guide once again provides a list and addresses of the top restaurants, with details on the kind and type of service they offer. Among the about one hundred addresses you can find classic restaurants, taverns ("konoba") and agro-tourism homesteads, with the best in each category bearing the "Top 2006" title so that guests can easily find their way in the search for the best places to eat while in Istria.

Among the best, recipients of commendations at the presentation of this new guidebook, are the following restaurants: Milan, Valsabbion and Vela Nera in Pula, Marino in Kremenje, San Rocco in Brtonigla, Toklarija in Sovinjsko Polje, Zigante in Livade and the Poreč restaurant Sveti Nikola. Selected as top konoba were Astarea in Brtonigla, Bare in Funtana, Alla becaccia in Valbandon and Batelina in Banjole.

The konoba of Istria, just like their Dalmatian counterparts, have preserved their traditional rustic atmosphere and are for this reason very appealing to both foreign and local guests. Besides that, the method in which meals are prepared have remained true to the Istrian tradition, so that guests are often hard pressed to choose something from among the multitude of tasty dishes. Istria is, namely, known for its rich culinary tradition, and specialities like those made using truffles have already won global acclaim. There are other well-known delicacies besides truffles – Istrian cured ham, Fuži (a kind of local pasta), meals prepared under a baking lid, sheep's milk cheeses and the many local Istrian wines.



Istria County Tourist Board

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Ministry of Environmental Protection

Beaches On The Adriatic Exceptionally Clean – Blue Flags



Croatia's beaches, according to quality control testing of seawater in the Adriatic, are exceptionally clean. This was announced recently by the Croatian Ministry of Environmental Protection, Physical Planning and Construction, whose analysis showed that as much as 98 percent of the samples taken meet the high standards stipulated by the Directive on quality standards of beachside seawater.

Regular annual testing of the quality of seawater has been ongoing since early May on over 860 beaches along the entire Croatian side of the Adriatic coastline, with special attention given to the appearance of the sea, its transparency, refuse materials and mineral oils. Also taken under consideration are water temperatures and its pH value, while the microbiological conditions, that can due to weather conditions vary, are determined using special laboratory methods.

The quality of beachside seawater along the entire Adriatic coastline and its islands has been monitored since 1988. As a signatory to the Convention for the Protection of the Marine Environment and the Coastal Region of the Mediterranean, Croatia was one of the first countries to implement a systematic program of monitoring the quality of seawater on seaside beaches.

The quality of seawater on all beaches will be analysed another ten times by the end of the swimming season, in other words every fifteen days, in order to ensure bathers that they are swimming in a clean sea that is – incidentally – among the cleanest waters in the Mediterranean.

As many as 103 Blue Flags will fly over Croatian beaches this year, up 11 percent from last year. 19 Croatian marinas will also fly the Blue Flag.

Leading in the number of Blue Flags on beaches is Istria, where a total of 49 beaches have received the award, followed by Primorje-Gorski kotar County where 28 Blue Flags have been awarded. The other Blue Flags are spread across all of Dalmatia, while six are flying in the continental interior – five at Zagreb's Lake Jarun and one on the Aquacity beach in Trnovac Bartolovečki near Varaždin.



Ministry of Environmental Protection, Physical Planning and Construction

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Sinac near Otočac

Wheat Too Is A Tourist Attraction



Renovated mills, at which grain was once ground into flour every day, are considered by many visitors to be more than just an everyday thing, and they see in them true monuments, rather, to traditional cultural heritage. Besides, mills were a long time ago perhaps a traditional element of rural life, but their use saw a rapid decline on account of the modernisation going on at the time, so that mills are today a true rarity.

With the changes to our way of life, namely, our eating habits have also changed. But, as with all new fashions, the old trends have made a comeback, so that whole wheat bread has become a favourite of the inhabitants of many countries. With a return to this, much healthier, way of eating a love of whole wheat has also returned with which a love of the original method of grinding wheat has also returned.

The village of Sinac, situated not far from the city of Otočac in the Lika region, is a source of exactly this kind of traditional heritage, and significant funding has been invested over the past few years into its renovation.

The mills are located in an area known as Majerovo vrilo where visitors can, besides the local architecture of these structures, get to know the traditional methods of grinding grains – wheat, rye, millet and corn. Guests can themselves take a hand at how grains were once ground and take a kilogram of "their own" flour with them. Majerovo vrilo is, however, only one of the attractive tourist destinations in the area. The entire region is, namely, also unique on account of the stunning beauty of the Gacka River, known world wide as a rich trout habitat, so that thousands of foreign and domestic tourists line the river every year, enjoying the trout and the unique surroundings of the Gacka valley.



City of Otočac Tourist Board

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Sunday Times

Adriatic Islands – Hidden Mediterranean Gems



Although islands are considered to be very romantic and appropriate for those who love a quiet holiday without crowds – it is hard nowadays to find places like these. Islands too are all the more becoming places in which there is no more of the true peace in which someone can really relax and enjoy the advantages of islander traditions.


This is precisely why the representatives of the renowned Sunday Times took up the search for still undiscovered gems of islands and, after completing their research, compiled a list of the most peaceful islands on the Mediterranean which includes the Croatian islands of Lopud and Susak. Of the other island destinations on the list there are 3 Greek islands, 3 Italian islands, 1 Turkish island and 1 island off the coast of Malta.

Lopud is in their opinion one of the most magical islands, and lies only about ten miles northwest of the most vaunted Croatian tourist destination – the city of Dubrovnik.

Without automobiles and with its own local version of the rickshaw serving as a taxi, coming to Lopud among its 260 permanent residents, says the Sunday Times, looks like going back to some previous century.

This island, as a hidden Mediterranean gem, does not offer much in the way of entertainment, but that is the charm of a quiet holiday. The beaches on Lopud are predominantly sandy, with shallow access to the sea making them ideal for family vacations, and when guests get a little bored of just the sun and sea they can have some fun touring the old Lopud churches or rowing from cove to cove. Lopud also offers a very elegant accommodation facility – the Villa "Vilina" which has been fitted out in a former Franciscan monastery and offers a total of three apartments and 14 rooms.

The island of Susak is further yet from classic tourism and cannot even be found in the tourist offers of tour operators working on the Croatian market. "A sandy island with beaches and landscapes that are truly difficult to find west of the Maldives, Susak is one of the real gems on the Adriatic," reads the description of this northern Adriatic island. In the parts about Susak it is said that on the island it is not in fact important that the guests do not understand Croatian because the island's dialect is often unrecognisable to Croatians themselves, only one in a series of the traits of the island's tradition. Like Lopud, Susak too is a place in which there is no room for automobiles, there are in fact not even any paved roads, and no night clubs. The island, however, has something other tourist destinations cannot boast, and that is a tranquillity that rests the soul and gives the body new energy. Susak is truly the Mediterranean as it used to be.

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 **Istria County Tourist Board**
web page: www.otok-susak.host.sk/

Vodice

The Largest Dalmatian Aquarium



Dalmatia's largest aquarium is open in Vodice, a town situated not far from Šibenik. The 650 square metre premises house an aquarium with some 60 kinds of fish and other organisms from the Adriatic Sea, and one of the owner's favourite specimens is the "Barjaktarka" fish that cannot be seen in any other Adriatic aquarium. This fish, a rare sight in the Adriatic, was, namely, caught by the proprietor near one of the islands furthest from the Croatian mainland coast – Jabuka, and he is very proud that all those who visit this aquarium will be able to enjoy this "catch" of his.

The aquarium is situated in an old house right on the Vodice waterfront, somewhat off the town core admittedly, and has 18 individual units, each containing about ten different kinds of fish and sea organisms that coexist with the fish. The units are of various size and depth, so that visitors will be able to view the shallowest and the deepest of them, and in one of the enclosures tourists will through the safety of glass walls be able to watch a shark and several other large kinds of fish like the ray or Adriatic tuna. Vodice are otherwise known for an attractive competition – Big Game Fishing – for the large fish that inhabit the waters of Vodice and Šibenik.


There will not be any tropical fish in the aquarium, just those that live in the Adriatic Sea, so that tourists will be able to get acquainted first hand with a world they probably don't give much thought to while bathing in the sea, a world that lives unbothered by bathers that come every year, in growing numbers, to the Vodice Riviera.

Above the aquarium, on the first floor, visitors will be able to see pictures from shipwrecks that occurred in the Šibenik area in Greek and Roman times.

Attractive exhibits are on display there from the holdings of the Šibenik municipal museum whose experts worked on outfitting this aquarium.

Among the most spectacular exhibits is a giant medieval anchor, some 500 years old, and visitors will also be able to view a collection of models of old Croatian and others of the world's best known ships, vessels like the 17th century German ship Friedrich Wilhelm.

Also on display is a large collection of original diving equipment, from the earliest days of diving to the present, and a collection of old fishing implements.

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Conde Nast Traveler Top 130

Croatian Hotels Ranked Among The Best




In its May issue the Conde Nast Traveler magazine ran its tenth, now traditional, ranking of their pick of the world's best hotels, spa centres, restaurants and night clubs.


Among the 130 best newly constructed and renovated hotels were two from Croatia – Dubrovnik's Hilton Imperial and Opatija's Design Hotel Astoria.

Hotels like these are no longer built, but they can be renovated – is the opening line in Conde Nast Traveler's description of the exceptional impression Dubrovnik's Hilton Imperial had on the magazine's representatives. The hotel's proportions are regal, and especially stunning are the semi-circular balconies that give the place a special charm, the magazine's writers go on to say of this Dubrovnik hotel.

The Opatija hotel was, for its part, put into the context of Opatija's rich historical heritage and renowned culture, and is declared a beauty of the "belle époque" period. Its rooms are spacious and outfitted in good taste with modern furniture, and given its relatively reasonable prices, experts above all suggest guests rent an apartment with its own balcony.

What is important to note is that this well-known magazine bases its proposals on impartial and incognito visits by its teams, which year-round visit over a thousand hotels around the world and count overall impression as their most important criteria. Finding their place in this year's selection of the best are hotels like one in Kathmandu where an overnight stay costs under 80 dollars, a far cry from a South African villa, for example, where the price of one night reaches the amazing amount of 4 and a half thousand dollars.

 **Hilton Imperial Hotel**
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 **Design Hotel Astoria**
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Zagreb

Dražen Petrović Memorial Centre & Much, Much More



With the considerable growth of tourism, and the accompanying growth in its tourist offer, Zagreb is slowly becoming a very desirable European urban tourist destination. Fittingly, and in the space of just a few days, Zagreb is richer for three top attractions.


The first of these is the long expected Dražen Petrović Memorial Centre – dedicated to one of Croatia's all-time most successful athletes, once Europe's top basketball player and for many years a player in the NBA league, who passed away tragically 13 years ago.


The Memorial Centre was opened on the square that has for a long time now born his name and on which the arena housing his club – Cibona – is located. The Memorial Centre, besides over 300 exhibits among which are all his most important trophies, recognitions and the jerseys of the clubs for which this basketball Mozart played, also houses his everyday articles that bear witness to Dražen's public and private life. Along with the exhibits visitors will be able to enjoy recordings of his key games and so be able to relive the time in which Dražen Petrović was the idol of every Croatian and of every true basketball fan. Younger visitors who, unfortunately, did not have the opportunity to enjoy his playing will in this way get to better know his spirit and his work.

A new hotel has been opened in the direct vicinity of the Memorial Centre, which has no connection to basketball, but rather with film. This is the thematic Movie Hotel, located several floors above the existing Movie Pub on Savska street, which leads from Dražen Petrović square, and which we wrote about a few months ago.

Along with the new Memorial Centre and the new hotel, Zagreb recently also saw the opening of a new park on Lake Budek. This location will now vie with Lake Jarun, already known to tourists and the site of the liveliest nightlife in Zagreb over the past few years. Budek looks to be a somewhat more tranquil place and better suited to those looking to spend the day walking in a natural setting.

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 **The Movie Pub**
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Central Istria

Everything In One Place



The City of Pazin Tourist Board has recently published a "Tourism map of Central Istria" that encompasses all of the top tourist attractions, interesting sites and information on all the activities available in the area.

This puts interesting areas of central Istria in one spot – from Opatalj, Vrh and Lupoglav on the northern edge, to Kanfanar and Sutivanac to the south, with Vižinada, Baderna and Sv. Lovreč to the west and Vranja, Šušnjevića, Kršan and Nedešćina to the east of the region.

All of the important tourist attractions have been put on this map, from restaurants, lodging facilities and rural homesteads, to cultural and historic points of interest and the service industry.

Tourist facilities, along with the basic information on what they offer, are marked with various designations so that the category they fall into, or the kind of service they offer, is immediately evident – from villas with pools to agro-tourism estates. All of the facilities on the wine roads have been put on the map, as have those situated on the new, modern, road, and the routes of all hiking and cycling trails. There is also plenty of information on the places that deserve more attention, for example places that have many typical Istrian stone houses, stone shepherd's shelters ("kažun") or waterfalls, and also interesting is a point on the map that marks the exact centre of Istria – near the village of Trošći, which could also be of interest to tourists who embark on a discovery tour of central Istria.

Places where visitors can find Internet access have not been forgotten, and the list of attractions also includes all those places where tourists can take a hand at various activities – horseback riding, fishing, off-road touring, ballooning or speleology.

The map has been published in a 15 thousand print run and will be distributed free of charge at all facilities marked on the map and at all tourism info-points.



City of Pazin Tourist Board

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Istria County Tourist Board

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Cruise Idea Number 4:

Heading Out from Zadar - Božava, Luka (Dugi otok), Telašćica, Vrulja (Kornati), Piškera, Žut



Alternatively: a large choice of places to berth and drop anchor; a return via the Pašman channel if your ship's mast is too high to pass via Ždrelec (16.40 m).

Special moments: the hamlets and coves of the island of Dugi otok, the stone labyrinth of the Kornati islands.

What to look out for: sea currents at Proversa and Ždrelec and the need for precise navigation through the Kornati islands on account of the reefs and rocks.

We've chosen Zadar as our launch point, our goal is the Kornati and the island of Dugi otok, but you can easily adjust your cruise even if you head out from Sukošan or from Šimuna on the island of Pag. Tour Ugljan from the north side on day one of your cruise going by way of the Veli Ždrelec passage between Rivanj and Ugljan, sail around the southern capes of the islands of Sestrunj and Zverinac, small islands before them, and you'll get to peaceful and beautiful Božava (16 miles). You can make berth behind or along the waterfront before the breakwater. A short walk around the bay can take you through a nice forest and to the hotel. A little further from the hotel is another beautiful bay in which you can drop anchor when the northeasterly Bura is not blowing. Head south along the island of Dugi otok next morning. Divide the trip to Telašćica over two days, and for your harbour on the night of the first day you have plenty of possibilities to choose from: Brbinj, Savar, Žman, Zaglav and Sali on the island of Dugi otok, the green Mala Rava or Vela Rava ("the centre of the world") or even Mali Iž and Veli Iž. You'll love all of these hamlets. Here we'll choose Luka bay on the island of Dugi otok. If you are unable to find a berth on the short local waterfront, you can find safe harbour at several spots in the wide and well-protected bay that also has a sandy bottom.

On day three you will find yourself before the Kornati islands. To make your entry into the Kornati labyrinth you can choose between two passages. The first on your route will be Mala Proversa, deepened and widened some twenty years ago and now a safer and larger passage than Vela Proversa, which is farther to the south. After you make the passage, turn to the right and enter three mile long Telašćica. Depending on the prevailing wind, you can surely find a safe berth in one of the fifteen branches of the bay. In front of the restaurant in Mir bay you will find two small jetties, and you can also weigh anchor. It's worth making the trip by foot to the saltwater lake of the same name and to the cliffs on the open sea side of the isthmus that forms part of the peninsula that closes the bay to the south. Dive into the world of the Kornati islands on day four. Take a good map in hand and let your inspiration lead you. We suggest that you get to Vrulja by the evening of day four, a small settlement on the island of Kornat. Here you will be able to berth along a concrete quay with moorings in front of the restaurant of Ante Jerata, the best-known Kornati octopus hunter.

On day five, after having toured the entire Kornati National Park you will end up in the Piškera marina or at the quay on Žakan. There are numerous other possibilities: Kravljačica, Levrnaka, Lavsa... We will also add only that restaurants (in which potable water may run out, but fish and wine never) can be found in all of the Kornati bays where there are houses. (The Piccolo restaurant on Vela Smokvica, Beban and Darko on the island of Kornat and Mare on the island of Katina are excellent.)

And finally on day six it is time to leave the Kornati islands and head out to the marina on Žut. You can do this by sailing around the island of Kornat from the south side and passing through its southern entrance between cape Opat and Vela Smokvica or by returning towards Proversa. In the bay of Žut harbour there are a multitude of small coves, so that you can choose one to stop in. There is also a marina here. Here too there is a good number of restaurants.

After passing the night on Žut you have only, on your last day, to make the trip through the Ždrelec passage between Ugljan and Pašman and sail the remaining 16 miles to Zadar. There are several options for stops on the way: in the passage of Veli Ždrelec itself, in Kukljica, off the small island of Ošljak, in Preko or in Sutomišćica.

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